

Dr. Meredith C. Doran

Assistant Professor of French and Applied Linguistics
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EDUCATION:

Ph.D., Romance Linguistics (2002), Cornell University, Ithaca, NY

M.A., Romance Linguistics (1998), Cornell University, Ithaca, NY

B.A., Foreign Languages & Linguistics (1993), Scripps College, Claremont, CA
Summa Cum Laude

RESEARCH INTERESTS:

Sociolinguistic and ethnolinguistic approaches to language variation
Contemporary French language and culture; multiculturalism in France
Applied linguistics and second language pedagogy
Second language acquisition
Pragmatics, culture, and language learning

TEACHING:

2001-present Assistant Professor of French and Applied Linguistics
Department of French, The Pennsylvania State University

1996-98 Teaching Assistant, French and Spanish Language
Department of Modern Languages, Cornell University

1995-96 Lecturer, Department of Anglo-American Studies, Université de Paris X
(Nanterre), France

1992-93 Teaching Assistant, French and Spanish, The Claremont Colleges,
Claremont, California

COURSES TAUGHT:

- Sociolinguistics
- French Sociolinguistics

- Power, Politics, and Language Ideologies
- Foreign Language Teaching Methodology
- Intermediate French Grammar and Composition
- Advanced Oral French
- French Press and Media
- First-year French and Spanish language

PROFESSIONAL SERVICE AND ACTIVITIES:

2002-Present Faculty Director, Summer Study Abroad Program, Besançon, France

2002-Present Undergraduate Advisor, French and International Studies

2001-present Reviewer

International Journal of Bilingualism, Language Learning & Technology, Multilingua, Multilingual Matters Press, AAUSC Annual Review, Calico Journal, Cambridge University Press, John Benjamins Press

1998-2001 French Spoken Language Corpus Project, Cornell University

1998 Cornell University & Cambridge University Press Language Corpus Project (Spoken American English)

1996-98 Romance Studies Graduate Association (RSGA), Cornell University, Co-Chair

1997-98 Translator, French and Spanish, Cornell University

Produced translations of academic presentations (French-English), scholarly articles for the journal *Food & Foodways*, and documents (Spanish-English) for Interamericas, a branch of the New York Foundation for the Arts.

Examples of texts translated include: Roudinesco, E., *Lacan and Heidegger*, 1997; Benkeira, M., *Artificial Death, Canonical Death: Ritual Slaughter in Islam*, 1998; and *Miscelanea II, Studies Dedicated to Fernando Ortiz (1881-1969)*, 1998.

ACADEMIC HONORS AND AWARDS:

2000-01 American Dissertation Fellowship, American Association of University Women (AAUW)

1998-99 Sage Graduate Fellowship, Cornell University

1998 Clark Distinguished Teaching Award, Cornell University

- 1997** **Linguistic Society of America Graduate Fellowship**
- 1995-96** **Sage Graduate Fellowship**, Cornell University
- 1993** **Phi Beta Kappa**, Scripps College
- 1993** **Padelford Award for Excellence in French Studies**, Scripps College
- 1992** **Cervantes Award** (Spanish Government Award)

PUBLICATIONS:

Doran, M. (forthcoming). Sociolinguistic and Ethnographic Research on Language Variation in France. In Ayoun, D. (Ed.), *French Applied Linguistics, Vol. 2*. Amsterdam/Philadelphia: John Benjamins.

Alternative French, Alternative Identities: Situating Language in *la Banlieue*. (2007). *Contemporary French & Francophone Studies (Sites)*, 11 (4): 497-508.

Negotiating Between *Bourge* and *Racaille*: ‘Verlan’ as Youth Identity Practice in Suburban Paris. (2004). In A. Pavlenko & A. Blackledge (Eds.), *Negotiation of Identities in Multilingual Contexts*, (pp. 93-124). Clevedon, UK: Multilingual Matter

s.

A Life of Saint John in Old French. (1999). *Cornell Working Papers in Linguistics*, 17, 1-9.

Alba-Salas, J., Doran, M., & Mittelberg, I. (1999) Three Excerpts from Richard de Fournival’s *Bestiaire d’Amours* (Mid 13th Century). *Cornell Working Papers in Linguistics*, 17, 72-87.

WORK IN PROGRESS:

Revisiting Verlan: Multiculturalism and language hybridity in contemporary France (article to be submitted to *The French Review*)

Integrating language and culture: Using narratives of cultural difference as teaching tools (article to be submitted to *Modern Language Journal*)

Whose voice is it anyway? Dialogism and identity in the L2 classroom (article to be submitted to *Applied Linguistics*)

BOOK REVIEWS:

Review of Salhi, K. (Ed.), *French in and out of France. Language Policies, Intercultural Antagonisms and Dialogue*, *International Journal of Bilingual Education and Multilingualism*, Vol. 8, Issue 2-3, 2005, pp. 233-237.

CONFERENCE PRESENTATIONS:

“Hybrid Language, Hybrid Identities: ‘Verlan’ and Multiculturalism in France,” paper presented at The 20th and 21st Century French and Francophone International Colloquium, Miami, FL, April 2006.

“Alternative Language, Alternative Identities: Verlan in the Parisian *cit *,” paper presented at GURT (Georgetown University Round Table on Languages and Linguistics), Washington, D.C, March 2006.

“Integrating Language and Culture: Oral Narratives of Cultural Difference as Pedagogical Tools,” paper presented at the annual conference of the AAAL (American Association of Applied Linguistics), Portland, OR, May 2004.

“*Verlan* in France: An Alternative Code for a Youth Culture on the Margins,” paper presented at the colloquium "Negotiation of Identities in Multilingual Settings," at the International Symposium on Bilingualism, Bristol, UK, April 2001.

“Constructing the Socioculturally-situated Self in French Narratives of Cultural Difference,” paper presented at the colloquium "Narrative and Identity: Individual, Cultural and Social Identities," at the annual conference of the AAAL (American Association of Applied Linguistics), St. Louis, MO, February 2001.

“Constructing Selves Through Alternative Language: *Verlan* as Semiotic Tool,” paper presented at the annual conference of the Sociocultural Theory and L2 Learning Research Group, State College, PA, October 2000.

“Performing Local Identity: *Verlan* in the Parisian *Cit *,” paper presented at colloquium entitled "Negotiation of Identities in Multilingual Settings," at the annual conference of the AAAL (American Association of Applied Linguistics), Vancouver, BC, March 2000.

“La Langue des Keums dans la T ci: *Verlan* as a Special Code for a Marginal Culture in France,” paper presented at the annual conference of Entralogos “Theories, Words, Images: Cultivating the Landscape of Letters,” Cornell University, February 1998.

MEMBERSHIP IN PROFESSIONAL AND LEARNED SOCIETIES:

American Association of Applied Linguistics (AAAL), 1999-present

American Association of Teachers of French (AATF), 2003-present

American Council of Teachers of Foreign Languages (ACTFL), 2003-present
International Society for Language Studies (ISLS), 2003-present